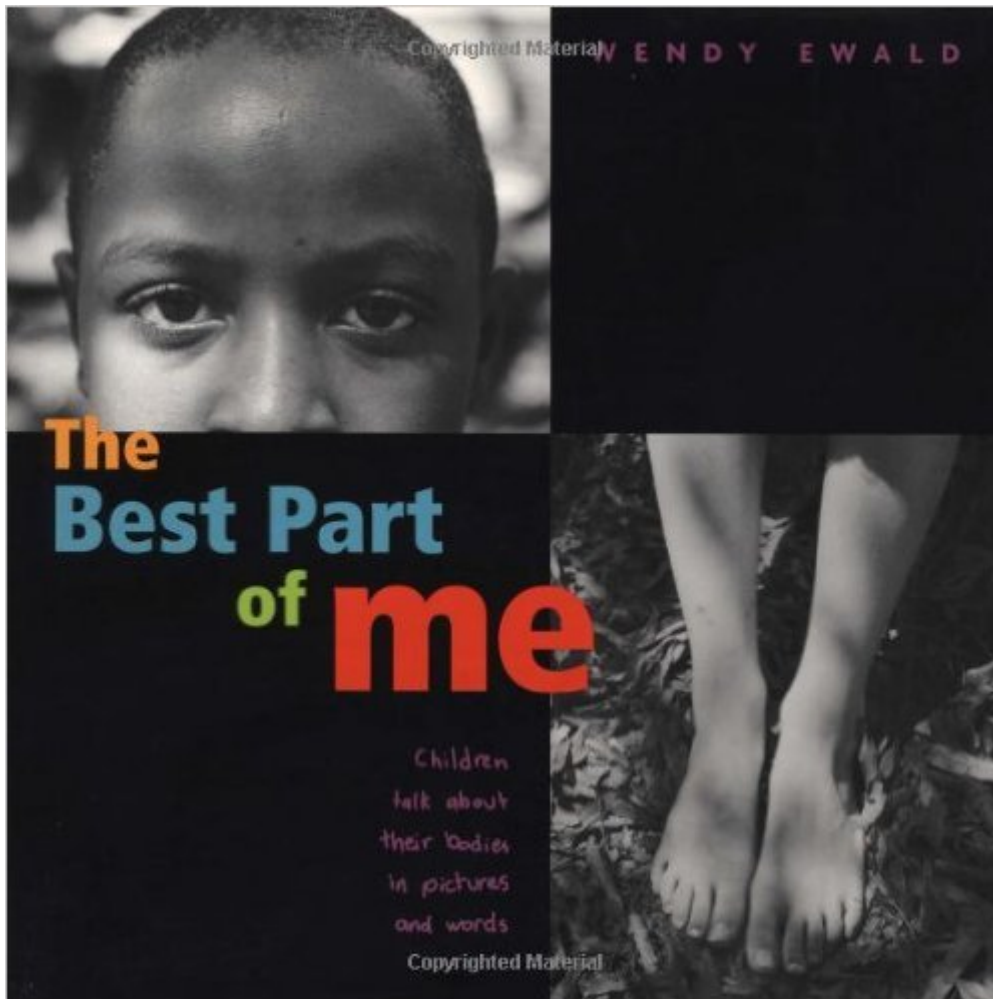


The book was found

The Best Part Of Me: Children Talk About Their Bodies In Pictures And Words



Synopsis

An award-winning photographer asked several children "What is the best part of you?", and presents their answers in this sometimes funny, sometimes moving, deeply personal book that includes striking black-and-white photographs taken by the author. Ideal for parents and teacher to use to discuss body image, self-esteem, and diversity with children.

Book Information

Lexile Measure: 490L (What's this?)

Hardcover: 32 pages

Publisher: Little, Brown Books for Young Readers; 1 edition (January 1, 2002)

Language: English

ISBN-10: 0316703060

ISBN-13: 978-0316703062

Product Dimensions: 10.4 x 0.4 x 10.4 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ Â See all reviewsÂ (43 customer reviews)

Best Sellers Rank: #3,598 in Books (See Top 100 in Books) #1 inÂ Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry #1 inÂ Books > Children's Books > Arts, Music & Photography > Photography #3 inÂ Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States

Age Range: 5 - 8 years

Grade Level: Preschool - 3

Customer Reviews

I shared this book with my third grade class in the beginning of the year. Each double page spread has a child's writing (best self-edited) and a black and white photo. Since the writers were close to their ages, they could model their own writing after the writing in the book. Each child chose their "best part" to write about and then posed for a picture of their hair, feet, etc. I used a digital camera to take black and white photos. The lack of color really emphasized their work. These are now mounted on their lockers for all to see and I have never had as many comments on student writing. This book could inspire writers of many ages.

Immediate, poetic & bright this big book brings you up close & personal with children's feet, hands, eyes, backs, hair, elbows in award-winning Wendy Ewald's magical photos. The poems penned by

these 15 youngsters are funny & eloquent, touching & proud. As is usual with children, it's more about what they don't say as much as it is about what they do. Bound to get kids thinking about what they like about their bodies, might even get them writing little ditties about it too! A must in a classroom or school library! The poems & black & white photos in THE BEST PART OF ME are drawn from Literacy Through Photography, a program Wendy Ewald originated in the public schools of Durham, North Carolina.

Great book. What an easy way to get children involved with writing associated with literature. Not only does The Best Part of Me expose children to engaging prose, which they can relate to, it also gets them thinking about what they might say about their own bodies. This is an easy and instant writing project for any classroom, K-12, and the end project creates a terrific bulletin board. The book is worth every cent.

Positive body image needs to be built starting from a very young age. I used this book in my first grade lesson on body image. The students had the opportunity to discuss what they like about their body and then wrote about it on a sheet titled, "The Best Part of Me." I was a little worried the students wouldn't take it seriously, but was pleasantly surprised with what the kiddos came up with. This year, I would like to take pictures like this book did and make our very own class book. My students loved looking at the beautiful photographs while reading writing of real students. This book is a must for any elementary grade!

My wife, Marilyn, did a Best Part of Me project with one of the classrooms she consults with. The children who wrote and the children and adults who saw the photos and the writing about them were engaged. Wendy Ewald is an amazing person who uses a camera as a way to learn.

Great picture book. My 3rd graders loved it. I heard about it from another teacher who had a wonderful tech and writing activity. I followed the format of the book with the students. Their writings accompanied with their picture made a great bulletin board.

I use this book every year toward the end of the year with my first graders. Then they each write about their own bodies and we take photos. They go on the wall for Open House. Kids and families love it.

This is a great book to use to help children consider their own "best part". It was a super springboard, and my students came up with some excellent paragraphs. For example, one child wrote that the best part of him was his hands because he used them to pray and help other people.

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